



A young man is investigating the actual conditions of 'Retire-men', or Japanese people who move to southeast Asian countries.

What lies behind their seemingly carefree and peaceful second lives?

Then there are the people who struggle to accept "Retire-men", and the harsh realities facing those who cross borders to find employment.

Can we all acknowledge our differences and live together?

A humorous play about the trials and errors of Thai, Filipino, and Japanese people who share their countries with one another.



Cast
 Mailes Kanapi
 Marj Lorico
 Narumol Thammapruxsa
 Nikorn Sae Tang
 Tenshi Kamogawa
 Kenjiro Kawanaka
 Tsunekazu Inokuma
 Maiko Hio
 Naofumi Takeyama
 Shoko Munakata
 Yuka Tanaka

Regular: 500 PHP
Student: 350 PHP
 Discount: 20% Discount for Senior Citizens,
 PWD, Government and Military Personnel

Reservation and other information
 Please call 832-3704 / 832-3706 / 891-9999
 or e-mail ccpsalesandpromo@gmail.com

**RINKOGUN's
 Second tour in
 Manila!**

In 2007,
 We had "Phillipine
 Bedtime Stories" at
 CCP and Sinag Arts
 Studio.



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 Grant from



THE SAISON FOUNDATION



Theater Company **RINKOGUN**

rinkogun@alles.or.jp <http://rinkogun.com>

Theater Company RINKOGUN, founded by Japanese playwright and director Yoji Sakate in 1982, has created an estimable body of original work that grapples with a wide variety of social and political issues in both modern Japan and the world at large. The company's dramaturgy encompasses a range of controversial and, at times, taboo topics. Through its relentless focus on current events, RINKOGUN brings its audience a keen awareness of important social issues facing Japan and the international community.

In addition, RINKOGUN has developed over the last 35 years a unique performance style through its regular use of the intimate black-box stage. In this laboratory-like setting, the company has experimented with combining Noh, Butoh, recorded music, video, fine arts, contemporary poetry, classical drama.

As a result, the company consistently receives popular attention and critical praise as one of the most prolific and political theatre groups in Japan.